



**29 FEBRUARY**

APPLICATION DEADLINE

OPEN **CALL**

**REMA AWARDS**

**A CELEBRATION FOR  
THE WHOLE EARLY MUSIC SECTOR**

# REMA IS NOW RECEIVING APPLICATIONS FOR THE NEXT REMA AWARDS

Anyone is invited to submit a project **before 29 February 2024**, using the online form.

[>> Register a project here <<](#)

All laureates are invited to take part in the Awards ceremony, taking place on **Wednesday 5 June 2024 in Stockholm**, to present their project in front of an assembly of REMA members.

## THE REMA AWARDS: A CELEBRATION FOR THE WHOLE EARLY MUSIC SECTOR.

The European Early Music Network (REMA – for Réseau Européen de Musique Ancienne) is the only network active in the Early Music field at European level. It was created in 2000 in Ambronay, and has since grown to become a network of around 170 organisations in 25 European countries. Based in Paris, it is supported by the European Commission, in the frame of the Creative Europe programme, and by the French Culture Ministry.

Putting under the spotlight the projects that reflect the vision and versatility of today's Early Music actors, the REMA Awards recognize every two years a variety of projects that have contributed significantly to the Early Music Field and its development, selected by a Jury made of cultural professionals from across Europe.

Through these Awards, REMA's goals are to:

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- > **Reinforce the sector's activities, internally and in relation with the rest of the world**

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  - > **Give more visibility to Early Music as research-oriented music, and its stakeholders**

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  - > **Reward relevance over a subjective appreciation of artistic quality**

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  - > **Support projects that build a sustainable future for Early Music**

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  - > **Support excellence in performance and research**

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  - > **Reward innovative approaches on 1000 years of common heritage**

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**REMA AWARDS**

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## CATEGORIES

The 14 awards prizes reflect REMA's priorities, sorted in the categories of **professional cooperation, creation and repertoire**, and **audience engagement**.

### PROFESSIONAL COOPERATION

**Best support programme for young artists** (students, young professionals, individuals, ensembles) providing help short-term or long-term.

**Best capacity building project for/by artists** rewarding an initiative aiming at improving the work-life condition of their peers, or tackling a specificity of artistic work (freelance life, mobility, health...)

**Business innovator of the year** rewarding an organization that contributes in a significant way to the financial stability of the sector, by providing a new economic model, a best practice, proposal made to peers or funding organizations...

**Transition advocate of the year**

rewarding an organization or individual contributing in a significant way to the promotion of ecologic transition of the sector (in performance, mobility, programming, etc.)

**New technology prize**

rewarding a project using digital tools (AI, design, data...) for an innovative approach to performance, research, communication

**Interdisciplinary project of the year** rewarding a project that promotes Early Music outside of its usual scope, strikes a dialogue with other artistic fields, or encourages its visibility in the broader creative and cultural field.

### CREATION AND REPERTOIRE

**Heritage project of the year** rewarding a concert, a recording, a research project that has had a significant breakthrough in safeguard/rediscovery.

**European cooperation project of the year** for a project (album, concert, festival, research project, publication), led with the cooperation of organisations from more than 2 European countries.

**Extra European project of the year** for a project involving an EM organisation from outside Europe, for a project applying the historical approach to performance to non-European music; or for a project highlighting an extra-European composer from the 15<sup>th</sup>-19<sup>th</sup> centuries.



## AUDIENCE ENGAGEMENT

**Festival theme of the year** rewarding the impactful storytelling of a festival edition, and the carefully curated communication of its yearly thematic focus to the audience.

**Audience project of the year** for a project involving the audience/community in the creation/production of a programme.

**Education project of the year** for an educative programme that benefits future EM performers, or that improves of the representation of EM in general music training...

**Media piece of the year** rewarding an article, radio show, podcast, video... dedicated to an Early Music-related topic.

**Music clip of the year** for an innovative short video by an ensemble or individual artist.

## APPLICATION PROCESS

**The application process for projects is open from 2 to 29 February 2024.**

Anyone can nominate a project, including their own.

All projects realized from June 2022 to February 2024 are eligible.

Jury members can nominate themselves but not in the category they are judging entries from. They can nominate other projects as well.

To nominate a project, candidates fill **this form before 29 February 2024**, provide all the relevant information and select the most fitting category.

Each project can be submitted only once, but a same person or organisation may submit several projects.

**The ratification process** will take place from March to June.

- The REMA Board and Head Juries will review the project applications and draw a **long list** of projects that will then be submitted to the jury members in each category.

- Then, the Jury will review and vote on projects individually, through an online form. This **shortlist** will eventually be validated by the Head Jury and REMA Board members.

- The laureates will be informed in private, in time organize their travel to the Ceremony.

The **prizes** consist in a commemorative artwork and tailored communication.



**Disclaimer:**

**Candidates' responsibilities:**

- By submitting their project, candidates recognize that all decisions taken by REMA and/or the Jury regarding the categories, candidates, laureates or ceremony attendance cannot be contested. They agree not to compromise the selection process by making undue reclamations or overlooking the confidentiality guidelines.
  
- By participating in REMA's project, candidates confirm they have read the network's **code of conduct** and commit to abide by it temporarily in all their dealings with the REMA team, REMA members, and in all their communications mentioning REMA or the REMA Awards.
  
- By submitting their project, candidates recognize that at any step in the process, the Jury or REMA may decide to:
  - withhold granting one or several of the awards' categories,
  - exclude a candidate project,
  - sort a project in a different category.
  - cancel a participation in the ceremony.

**REMA's responsibilities:**

REMA's or the Jury's decisions are final: no claims will be accepted, to protect the selection process and its legitimacy.

Upon request, REMA may choose to provide transparent explanations on their or the Jury's decisions when they are available, within the limits of the confidentiality of the Awards process, and within the framework of its code of conduct.

REMA may also be brought to abstain from providing any explanation without justification.



# REMA

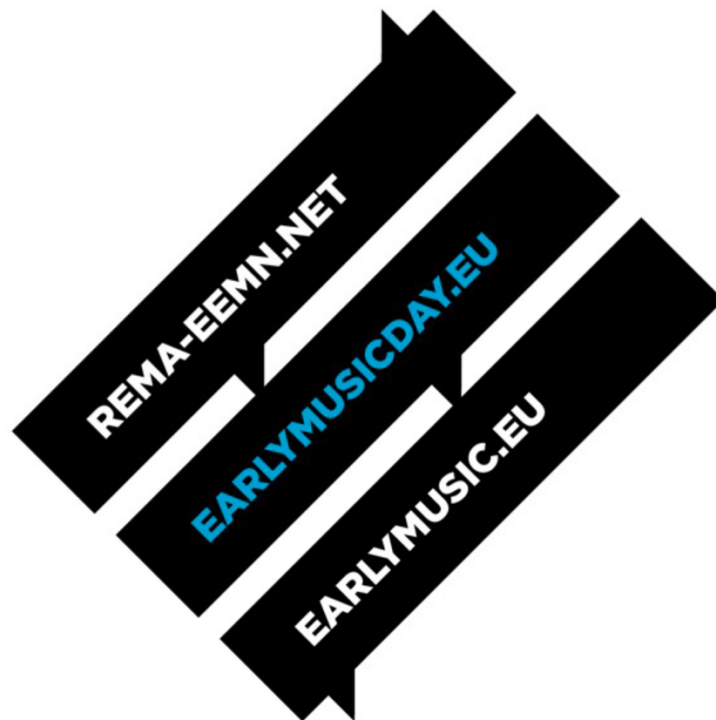


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