



APPLY ONLINE UNTIL
6 APRIL 2023

OPEN **CALL**

REMARKABLE

**YOUNG PROFESSIONALS
SUPPORT SCHEME IN EARLY MUSIC
YEAR 2 - FESTIVALS**

REMARKABLE:
YOUNG PROFESSIONALS IN EARLY MUSIC
HELP THE NEXT GENERATION!



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REMA'S NEW SCHEME TO SUPPORT THE CAPACITY BUILDING OF YOUNG PROFESSIONALS IN THE EARLY MUSIC FIELD

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Young professionals in Early Music are facing new challenges, as they enter the sector looking for work opportunities, meeting potential business partners and developing their activity. The ever-shifting global context, shaped by a pandemic and an ongoing energy crisis, is impacting the way we work, interact with each other, enjoy or produce music. REMarkable addresses the urgent need to support the newest professionals in the sector, making them feel welcome and equip them with the right tools to navigate the field.

In order to enhance the professional integration of the next early music generation, REMA's **support scheme for young professionals** (ensembles, programmers, researchers) helps them build their capacities and launch their activities on the international scene.

The beneficiaries will understand better the general challenges of the sector and their own position in it, get an informed opinion on their role as artists or venues in society, their relation to audiences, and tackle social questions.

REMA, the European Early Music Network, is the only network active in the Early Music field at European level. It was created in 2000 in Ambronay, and has since grown to become a network of around 130 organisations in 22 European countries. The network is supported by the European Commission, in the frame of the Creative Europe programme and by the French Culture Ministry.

Its main objectives are:

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- > **To promote a common and diverse musical and cultural heritage**

 - > **To advocate for and strengthen the sector**

 - > **To support the sector in its transition towards sustainability and engagement**

WHY PARTICIPATE IN REMARKABLE?

REMArkable will take place over three years, with each year dedicated to a specific branch of early music professionals. Year 2 (2023) will focus on **artistic directors and administrators of festivals**.

In 2024, REMarkable will be open to young early music researchers. For more information, we invite you to contact the REMA team at info@rema-eemn.net

Throughout the year, the selected participants will:

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- > **Attend the REMA Pavia conference** on 26 and 27 May 2023 – all expenses paid

 - > **Receive tutoring** with REMA members throughout the year

 - > **Participate in a tailor-made workshop**, on-site in Pavia, 26 May

 - > Enjoy **dedicated networking opportunities**

 - > **Get an invitation** to the European Early Music Summit in December 2023
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WHO SHOULD JOIN REMARKABLE IN 2023?

Candidates must be working in an established, professional organisation, meaning that the organisation must have existed for at least two years of activity and must have a legal status.

- > **For festival artistic directors:** at least 1 year of activity with at least 5 concerts per year, (inter)national reach, and a high-quality artistic project.

 - > **For festival administrators:** working for the structure for at least 1 year.
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The maximum age for participants is 35 years old. The workshops will take place in English.



HOW TO APPLY?

Deadline 6 April 2023 - The results of the selection will be communicated by mid-April 2023.

Participants must be available to be in Pavia, Italy, **from 25 to 27 May 2023** for the first REMarkable session.

FIRST FILL OUT THIS FORM >

You will be asked to

- > **Set out your motivation:** how would you benefit, personally and for your organization, from this scheme? How is your organisation fitting the criteria listed above for joining the scheme?

- > **Send a list of concerts** your festival programmed in the past 3 years max.

- > **Add a brief presentation** of your organisation and its strategic goals and activities.

HOW WILL YOU BE SELECTED?

The number of participants is limited (up to 12 participants). The selection should reflect a variety of areas of origin, repertoires and sizes of organisations. The selection will be made **by the REMA Executive Board in April 2023**.

While artistic excellence will be the main factor, other criteria such as **geographical, repertoire diversity** and the **organisation's development project** will play an important role in their process.

Only one participant from each organisation will be selected.



REMA



RÉSEAU EUROPÉEN DE MUSIQUE ANCIENNE EUROPEAN EARLY MUSIC NETWORK

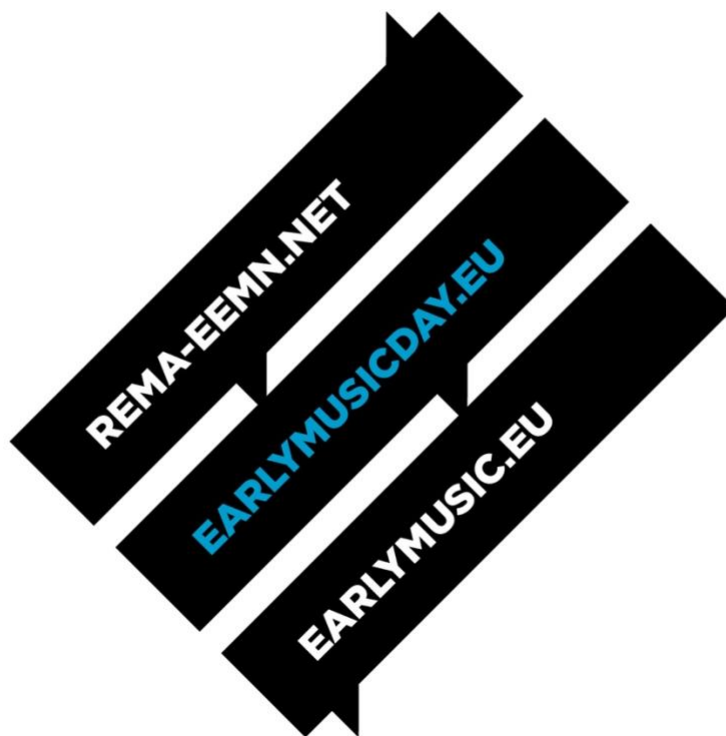
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