



REMA: CALL FOR APPLICATIONS TO JOIN THE NETWORK

August - 26 October 2023



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EXECUTIVE SUMMARY

Introduction	2
Why should you become a REMA member ?	3
What is REMA looking for in its new member organisations ?	4
How to apply ?	5
How will organisations be selected?	6

EXPANDING HORIZONS: REMA WELCOMES ALL ORGANISATIONS ACTIVE IN THE EARLY MUSIC SECTOR

The **European Early Music Network** (REMA – for Réseau Européen de Musique Ancienne) is the only network active in the early music field at European level. It was created in 2000 in Ambronay, originally for promoters, and has since grown to become **a network of more than 130 organisations in 24 European countries**. Based in Paris, it is supported by the European Commission, in the frame of the Creative Europe programme and by the French Culture Ministry.

The network holds a significant position in the sector within Europe, by stimulating awareness for early music, by promoting the rediscovery of European heritage and repertoire in terms of historically informed performance, while simultaneously boosting the creativity of artists and encouraging their professional integration.

In May 2023, following a two-year trial period, the members of REMA voted in favor of opening the network to all organisations active in the early music sector, with the vision to create a natural forum for all corners of the ecosystem to meet, exchange, and grow together.

A call for applications will be issued for all types of early music organisations to apply annually. To facilitate REMA's expansion, a limited number of organisations will be admitted each year.

It is important to note that REMA is committed to representing the multifaceted nature of the early music sector. This dedication to inclusivity will be evident in the selection process, which will take into account a range of repertoires, organisational types, and geographic locations.

In 2023, the call for application will be open from late August to 26 October 2023.



WHY SHOULD YOU BECOME A REMA MEMBER?

The REMA membership gives access to a wide range of benefits:

- You will be a member of a representative, well-established network which has been representing the sector and defending its interests for over 20 years.
- Through the meetings, working groups and conferences, you will be able to meet fellow early music professionals regularly and build long-lasting partnerships.
- You will exchange knowledge with European colleagues, learn from experts in the cultural field and promote your own expertise.
- Through these facilitated contacts, you will be able to share your artistic projects easily, as well as stay updated on the latest productions and creations.
- Through REMA's advocacy work and its partnership with other significant European networks, you will be represented on a European level and have easy access to information on partnerships and grants.
- Your involvement in the network's activities will impact your own activities, and you will thus contribute to a stronger, more diverse, more sustainable Early Music ecosystem.
- You will have access to REMA's communication channels within the field and for the wider audience.
- Whenever you need external support, you will be able to get in touch with the REMA office to find solutions or relevant contacts.
- With added visibility and new relevant connections, you will be able to put your Early Music activities in perspective and be a stronger advocate for our common interests.
- You will be able to contribute to the network's activities and governance and involve your own partners in REMA's projects.
- Your membership will make your organisation more visible to policymakers at the local, national and/or European level.

WHAT IS REMA LOOKING FOR IN ITS NEW MEMBER ORGANISATIONS?

REMA welcomes all professional organisations engaged in the early music sector, whether exclusively focused on it or with a significant interest in early music.

Here is a list of potential organisations that might consider applying:

- **Promoter** (Concert hall, festival)
- **Ensemble / Orchestra**
- **Education** (Conservatoire/Academy)
- **Research** (Research Institute)
- **Agent**
- **Publisher** (printed edition, digital edition, Recording label)

If your organization is not identifiable within these categories, please contact the REMA team at info@rema-eemn.net. **REMA is exclusively for legal entities and isn't open to individual artists.**



A network thrives on the active participation of its members. Motivation and availability to attend as many REMA events as possible is therefore crucial, both online and onsite. Since REMA wishes to remain a place to meet and exchange, and not a marketplace, the organisations are asked to be represented by their **artistic directors**, whenever possible.

To ensure active engagement, the organisation must be financially able to attend the conferences and cover the associated costs, including the annual membership fee.

Upholding exemplary behaviour is central to our shared values. This pertains to members' interactions during and outside REMA events, as well as in the entirety of their organisational activities. Prior to joining our ranks, we do require the signing of our code of conduct—a commitment that reflects shared values and intentions.

HOW TO APPLY?

Application Deadline: **26 October 2023**

Selection Result Notification: Early December 2023

To apply, please follow these steps:

- **Form Completion:** Fill out the application form here >
→ (Section: « BECOME A REMA MEMBER »)
- **Timeframe:** You have a two-month window to complete the application form.
- **Important Note:** The application form is extensive, with **no option** to save your progress. We recommend drafting your responses in a separate document.
- **Confirmation:** Upon submission, you will receive a copy of your completed application by email.

REQUIREMENTS

When completing the form, you will be required to provide the following information:

1. **Organisation Details:** Name, address, and country of your organisation.
2. **Confirmation of Eligibility:** your organisation must exist for at least three years and holds a legal entity status.
3. **Primary Activity:** your organisation's main activity (promoter, ensemble, research, education...).
4. **Additional Activities:** information about any supplementary activities undertaken by your organisation.
5. **Contact Person and Team Details:** person representing your organisation to REMA, including their name, email, and position within the organisation.
6. **Recommendation Letter:** from a current REMA member, focusing on your organisation's artistic vision, professionalism, and any existing collaborations. *A list of REMA members is available on our website.*
7. **Code of Conduct Agreement:** to be signed by all members
8. **Organisation Project:** including links to relevant initiatives and programs, as well as a brief outline of your future projects and direction.
9. **Involvement in REMA's Projects:** if applicable, outline any participation your organisation has had in a REMA project.
10. **Alignment with REMA's Values:** explain how your organisation resonates with REMA's core values.
11. **Project Data:** relevant data about your organisation's projects such as budget, number of events etc.
12. **Additional Documentation:** supplementary documents required based on your organisation's type.

HOW WILL ORGANISATIONS BE SELECTED?



Applicants are provided with a two-month window to complete the form. Following this, the REMA team will conduct an initial screening to eliminate any incomplete applications.

The Board of Directors holds the final decision: after reviewing the applications, they will meet early December for the selection.

All organisations, whether accepted or not, will receive notifications in December.