



APPLY ONLINE UNTIL
6 APRIL 2024

OPEN **CALL**

REMARKABLE

**YOUNG PROFESSIONALS
SUPPORT SCHEME IN EARLY MUSIC
YEAR 3 - RESEARCH**

REMARKABLE:
YOUNG PROFESSIONALS IN EARLY MUSIC
HELP THE NEXT GENERATION!



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REMA'S SCHEME TO SUPPORT THE CAPACITY BUILDING OF YOUNG PROFESSIONALS IN THE EARLY MUSIC FIELD

REGISTRATION P. 5

Young professionals in Early Music are facing new challenges, as they enter the sector looking for work opportunities, meeting potential business partners and developing their activity. The ever-shifting global context, shaped by a pandemic and an ongoing energy crisis, is impacting the way we work, interact with each other, enjoy or produce music. REMarkable addresses the urgent need to support the newest professionals in the sector, making them feel welcome and equip them with the right tools to navigate the field.

In order to enhance the professional integration of the next early music generation, REMA's **support scheme for young professionals** (ensembles, programmers, researchers) helps them build their capacities and launch their activities on the international scene.

The beneficiaries will understand better the general challenges of the sector and their own position in it, get an informed opinion on their role as artists or venues in society, their relation to audiences, and tackle social questions.

REMA, the European Early Music Network, is the only network active in the Early Music field at European level. It was created in 2000 in Ambronay, and has since grown to become a network of around 160 organisations in 25 European countries. The network is supported by the European Commission, in the frame of the Creative Europe programme and by the French Culture Ministry.

Its main objectives are:

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- > **To promote a common and diverse musical and cultural heritage**

 - > **To advocate for and strengthen the sector**

 - > **To support the sector in its transition towards sustainability and engagement**

WHY PARTICIPATE IN REMARKABLE?

REMArkable takes place over three years, with each year dedicated to a specific branch of early music professionals.

Year 3 (2024) will focus on **researchers**.

The selected participants join the programme for one year. Benefits include:

> **An invitation to the REMA General Assembly in Stockholm - 3 to 5 June 2024**

This annual event is the main gathering of the year for REMA members, with around 100 participants from the early music sector. It offers a forum to get to know your peers, share experiences and best practices and discuss music projects. The upcoming General Assembly will be organised in partnership with the Stockholm Early Music Festival and the Nordic Early Music Network. **REMA will cover travel, accommodation, and meals for all REMARKable participants.**

> **One-to-one Mentoring Programme**

REMArkable participants can benefit from mentoring sessions. They will be connected with one REMA member who can provide guidance and share their knowledge in the participant's area of interest. This mentorship is designed to align with the participant's professional goals and geographical preferences.

> **Participate in a tailor-made workshop, on-site in Stockholm, 4 June 2024**

Among the program's benefits is the chance to network with other REMARKable participants. A dedicated workshop will be held at the conference, to share their perspective and discuss openly the issues they may be facing. Every year, this workshop is also an opportunity, for the group of Remarkable participants, to bond with their peers over similar interests and challenges, and forge long term connections.

> **Enjoy dedicated networking opportunities**

Participants are given the opportunity to expand their professional network through REMA. They are invited to actively take part in the REMA's events and projects, share their own activities and make relevant connections for their future.

> **Invitation to the European Early Music Summit in 2026**

Participants will be granted access to the next European Early Music Summit, the biggest event for the early music sector that occurs once every three years.



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WHO SHOULD JOIN REMARKABLE IN 2023?

Candidates must be engaged in research in the field of early music, and connected to an academic institution. The maximum age for participants is 40 years old. The workshops will take place in English.

By applying for the REMarkable programme, candidates confirm they have read the network's **code of conduct** and commit to abide by it temporarily in all their dealings with the REMA team and members, and in all their communications mentioning REMA.

Participants must be available to be in Stockholm, Sweden, **from 3 to 5 June 2024** for the first REMarkable session.

APPLICATION PROCESS

Apply online before 6 April 2024

[LINK TO THE APPLICATION FORM >](#)

You will be asked to

- > **Set out your motivation:** how would you and/or your research project benefit from this scheme?

- > **Send information about the subject of your research**

- > **Add a brief presentation** of your organisation and its strategic goals and activities.

CRITERIA

The number of participants is limited (up to 10 participants). The selection should reflect a variety of countries of origin, repertoires and areas of expertise, reflecting the diversity of early music research domains.

While academic relevance will be the main factor, other criteria ensuring that the selection is as diverse and inclusive as possible will be examined: we encourage all applicants to state how they contribute to the diversity of the project in their application.

The selection will be made **by the REMA Executive Board**. The Board's decisions are final: no claims will be accepted. The results of the selection will be communicated by mid-April 2024.



REMA



RÉSEAU EUROPÉEN DE MUSIQUE ANCIENNE EUROPEAN EARLY MUSIC NETWORK

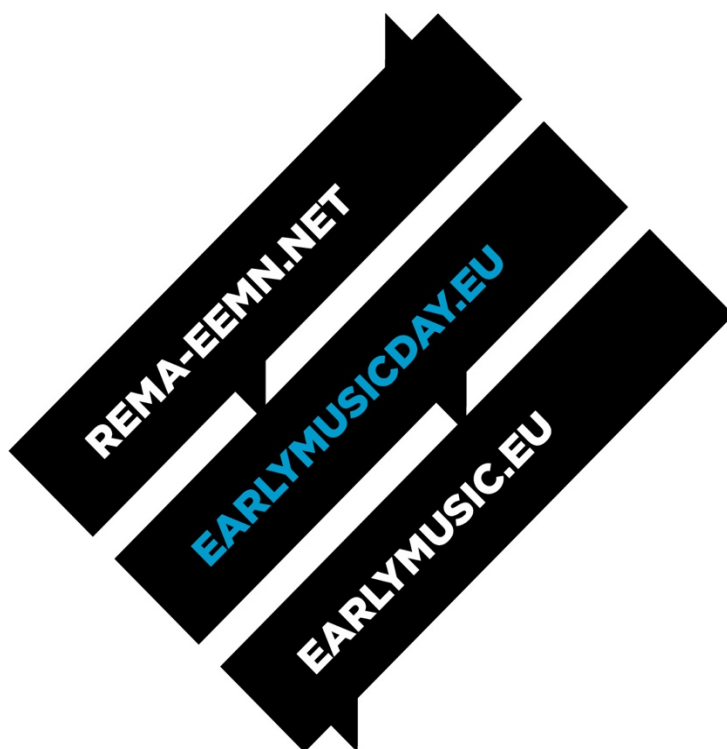
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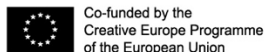
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