



REMA SHOWCASE FOR YOUNG ENSEMBLES

20 to 22 November 2020 BOZAR, Brussels

'Our Future Past: *Early Music in Context*'

REMA – European Early Music Network is organising an international Early Music Summit between 20 and 22 November 2020 at BOZAR, Brussels. REMA is a pan-European network, supported by the EU's *Creative Europe* programme, which represents c.90 of Europe's most prestigious Early Music Festivals.

Under the title **Our Future Past: *Early Music in Context***, the conference will assess and take a critical look at the current state and future of Early Music in respect of performance, education, research, instrument-making, musicology, and concert promotion. As well as keynote speeches, panel debates, Q&A sessions, and parallel forums covering a variety of thematic strands, there will be an Information Market, poster sessions on ground-breaking research topics, live music performances, and Showcase concerts exploring innovative presentations given by young international ensembles.

Within the context of the conference, a Call is being launched for young ensembles active in the Early Music field to perform in a **Showcase** on Friday 20 or Saturday 21 November 2020.

The **Showcase** for young ensembles aims to explore future directions in early music performance, especially by embracing innovative programme creation and concert formats. Five ensembles will be selected and invited to perform.

The audience for the **Showcase** will be the Summit's international delegates, which will include directors of early music and other festivals, representatives of conservatoires, concert promoters, music researchers, musicologists, instrument-makers, editors, publishers, recording executives, the media, students, and the general public. REMA aims to offer significant international exposure and a boost to young professional careers.



Co-funded by the
Creative Europe Programme
of the European Union





Whilst historically informed performance practices, period instruments, playing techniques, and stylistic conventions should inform the creative process, performances may include the use of new technologies and other art forms, experimentation, improvisation and different performance formats.

Who can play at the Showcase?

Your ensemble will:

- comprise between 3 and 9 members
- have a combined average age of 32 years or less (minimum individual age 17 and maximum individual age 35 years) on 20 November 2020
- have been established, and working and performing together in a comparable formation for at least 2 years prior to January 2020
- have a 'performing' name, and preferably a legal entity
- perform repertoire dating from the middle ages to the nineteenth century
- comprise members of any nationality (but please note that REMA is unable to offer any assistance to applicants regarding work permits or visas, if required)

Ready to apply?

Please submit your application by **10 March 2020**:

- by filling the following form: <https://forms.gle/ZS3d89n1JgvHhZag6>
- and by sending all required documents to: projects@rema-eeem.net

Required documents:

- a programme proposal for 25-35 minutes including any spoken introductions, tuning or other breaks, and stage changes
- a statement of the programme's *raison d'être* and context (max 1 page)
- biographical information about the performers and ensemble
- a link to a video of a live/unedited performance (*not necessarily of a public performance*) of 10 to 15 minutes duration of repertoire relevant to, but not necessarily the same as, the programme being proposed for the **Showcase**
- a letter of recommendation from a sponsor, who is recognised in the early music field



- a request for any instruments, such as keyboards (including temperament), to be supplied

The list of selected ensembles will be publicised on the REMA website by 17 April 2020, and each of the ensembles informed by e-mail.

What are the conditions?

Your ensemble agrees to send to REMA by 31 May 2020

- a detailed programme description of music to be performed indicating, as appropriate, movements, editions and sources used
- texts and translations, if appropriate
- a personnel list
- biographical details and photographs
- a list of stage, rehearsal, acoustic, and technical requirements

Your ensemble agrees

- to be available to perform on 20 and/or 21 November 2020 in Brussels (*you will be notified of your slot by 30 June 2020*)
- to give 2 performances of the same programme on the same day
- to give a spoken introduction to the audience (English is the working language)
- to be available to participate in other sessions as part of the Summit, for example, as panel members
- to be available for media interviews for press and publicity purposes

Furthermore,

- REMA reserves the right to film, record and exploit (but not-for-profit) the **Showcase** performances
- **Showcase** performances may also be recorded for transmission by national broadcasters

What's in it for you?

REMA will offer to each successful selected **Showcase** ensemble



- expenses up to a maximum of €350 per performer (*nb*, but *not* to managers or other assistants) for accommodation, meals and travel to Brussels. For any additional expenses regarding the transport of instruments, please contact the REMA office.
- a development grant of €700 (please note that your ensemble will have to have a legal entity for that)
- assistance, if requested, to find accommodation in Brussels

Please note that no individual fees will be paid.

Any questions?

Please feel free to send an e-mail to Agathe Créac'h, projects@rema-eem.net