

The 2023 REMarkable list is out!

The participants of the second edition of REMarkable, REMA's support scheme for young professionals in Early Music, have been selected! The final list was drawn by REMA's Executive Board, and features participants from 8 countries, and a variety of organisations:

Fynn Liess | Germany | Magdeburger | Telemann-Festtage

Hanna Viehöfer-Jürgens | Germany | Heinrich Schütz Musikfest

Liane Sadler | Switzerland | Alte Musik Fest Friedenau

Estelle Joly | France | Festival de Musique Ancienne de Lanvellec et du Trégor

Mireia Graells Sendrós | Ireland | Limerick Early Music Festival

Sergio Gasparella | Italy | Crescere in musica

Katarzyna Spurgjasz | Poland | Pieśń Naszych Korzeni (Song of Our Roots)

Josefine Chiacchiero | Sweden | Early Music Scene in Stockholm

Johannes Rantanen | Finland | Festival Sastamala Gregoriana

These 9 young managers, artistic directors or administrators of early music festivals across Europe have been selected to follow the next stages of the project. They will attend the REMA conference held in Pavia, Italy on 26 and 27 May 2023, and participate in a specific workshop.

During the second year of the programme, REMA is continuing to work with the group of 12 administrators and ensemble managers that were part of the 2022 selection. Both groups will receive tutoring with REMA members throughout the year, and get their invitation to the European Early Music Summit in December 2023.

What is REMarkable?

Young professionals in Early Music are facing new challenges, as they enter the sector looking for work opportunities, meeting potential business partners and developing their activity. The ever-shifting global context, shaped by a pandemic and an ongoing energy crisis, is impacting the way we work, interact with each other, enjoy or produce music.

REMA's **support scheme for young professionals** helps them build their capacities and launch their activities on the international scene, making them feel welcome and equip them with the right tools to navigate the field.

The beneficiaries will understand better the general challenges of the sector and their own position in it, get an informed opinion on their role as artists or venues in society, their relation to audiences, and tackle social questions.

REMA, the European Early Music Network, is the only network active in the Early Music field at European level. It was created in 2000 in Ambronay, and has since grown to become a network of around 130 organisations in 22 European countries. The network is supported by the European Commission, in the frame of the Creative Europe programme and by the French Culture Ministry.

REMA

RÉSEAU EUROPÉEN DE MUSIQUE ANCIENNE EUROPEAN EARLY MUSIC NETWORK

c/o CMBV - 22 avenue de Paris, BP 20353

F - 78003 Versailles Cedex

Tél.: +33 (0) 1 39 20 78 03 - info@rema-eemn.net

REGISTERED OFFICE

c/o CCR Ambronay, Place Thollon, 01500 Ambronay

