

REMA REGIONAL MEETING IRELAND



**FRIDAY 25 AND SATURDAY 26
NOVEMBER**

NATIONAL CONCERT HALL

Earlsfort Terrace, Saint Kevin's, Dublin, D02 N527,
Ireland

**IN PARTNERSHIP WITH
IRISH BAROQUE ORCHESTRA
ARDEE BAROQUE FESTIVAL**

**IRISH
BAROQUE**
ORCHESTRA

**Ardee
Baroque**



Co-funded by
the European Union

Soutenu
par



**MINISTÈRE
DE LA CULTURE**

*Liberté
Égalité
Fraternité*

PROGRAMME

This is a preliminary programme. It might be subject to changes.

Last update: 22/11/2022

REMA opens the conversation with the Irish Early Music sector in Dublin, on 25 and 26 November 2022!

Open to all Early Music professionals of Ireland, this event aims to provide a meeting place for the different branches of the field, and to address common challenges, as well as to facilitate the circulation of projects and initiatives at a national and regional level.

On 26 November, on the Invitation of the **Irish Baroque Orchestra** and in partnership with **Ardee Baroque Festival** and the **National Concert Hall**, REMA strikes up a conversation between promoters, ensembles, and education organisations, to work on the structuration of the sector at the national level, mobilize and connect all its actors in the field of performance, research, concert promotion and education, during a full day of panels, workshops, networking and music.

On 25 November, as a grand opening for the conference, the 2022 **REMA Awards Ceremony** will take place in the National Concert Hall. On that day, the conference's participants can also register for an exclusive visit of the manuscript of Haendel's Messiah kept in **Marsh's Library**.

Please note that:

- Some activities have a limited number of places, and participants will be notified by email ahead of the event.
 - Meals are offered by REMA; cancellation is up to **7 days prior to the event, by sending an email to info@rema-eemn.net**
 - Participants may choose between two concerts on 26 November: IBO in Ardee (bus trip and concert ticket covered by REMA on registration) and CCI in Dublin (participants must purchase their own tickets).
-

FRIDAY 25 NOVEMBER

MARSH'S LIBRARY

St Patrick's Close, Dublin, D08 FK79

4.00 pm to 5.00 pm

VISIT: THE MESSIAH SCORE

Visit by Dr. Sue Hemmens, Deputy Director, Marsh's Library

Optional activity – limited number of participants.

The registered participants will be informed by email.

NATIONAL CONCERT HALL

Kevin Barry Room

6.30 pm to 10.30 pm

2022 REMA AWARDS CEREMONY

For the first time, the REMA Awards open up and a dozen projects will be singled out by a prize, given in the three categories of Audience Engagement, Professional Cooperation and Heritage and Repertoire.

Registrations are now closed.

Master of Ceremony : Wolodymyr Smishkewych, Limerick Early Music Festival, IEMN

SATURDAY 26 NOVEMBER

NATIONAL CONCERT HALL

Kevin Barry Rooms

10.00 am to 10.30 am

WELCOME COFFEE

OPENING SESSION

10.30 am to 11.00 am

Veerle Declerck, President of REMA, BOZAR

Aliye Cornish Moore, Chief executive officer, Irish Baroque Orchestra

NATIONAL CONCERT HALL

Kevin Barry Rooms

11.00 am to 12.00 pm

PANEL: FOR A MORE STRUCTURED EARLY MUSIC SECTOR IN IRELAND

Caitriona O'Mahony, East Cork Early Music Festival

Lynsey Callahan, Royal Irish Academy of Music

Veerle Declerck, President of REMA

Moderator: Wolodymyr Smishkewych, Limerick Early Music Festival, IEMN

WORKSHOP: WHAT'S NEXT?

12.00 am to 1.00 pm

Moderator: Aliye Cornish Moore, Irish Baroque Orchestra

NATIONAL CONCERT HALL

Kevin Barry Rooms

1.00 pm to 2.30 pm

NETWORKING LUNCH

NATIONAL CONCERT HALL

Kevin Barry Rooms

2.30 to 3.30 pm

PROJECT PRESENTATIONS

Presentation of research and performance projects that put the Irish repertoire and ensembles under the spotlight.

NATIONAL CONCERT HALL

Kevin Barry Rooms

4.00 to 5.00 pm

PANEL: SOURCES FOR IRISH MEDIEVAL MUSIC, WHAT TO DO WITH THEM?

How are sources handled by performers, researchers, educators... of various horizons in a country with strong textual, traditional and experimental performance practices?

With :

- Dr. Ann Buckley, Trinity College Dublin, Medieval History Research Centre
- Dr. Rhoda Dullea, Gregorian Schola Cork
- Doimnic Mac Giolla Bhríde, sean-nós singer and performer

Moderator: Wolodymyr Smishkewych, Limerick Early Music Festival, IEMN

CONRAD HOTEL

Lemuel's bar, Conrad Hotel, Earlsfort Terrace

5.15 to 6.15 pm

CLOSING DRINKS

ST MARY'S CHURCH

Market St, Cappocksgreen, Ardee, Co. Louth, A92 NTN8

7.30 pm

IRISH BAROQUE ORCHESTRA WITH RACHEL PODGER - CONCERT #1

Hasse - Fuga & Grave

WF Bach - Sinfonia in F and Suite in G minor.

The round trip to Ardee is provided by REMA - book your seat during registration!

The bus will leave at 6:30 from the NCH

OR

PEPPER CANISTER CHURCH

7 Mount St Cres, Dublin 2, D02 HC65

6.30 pm

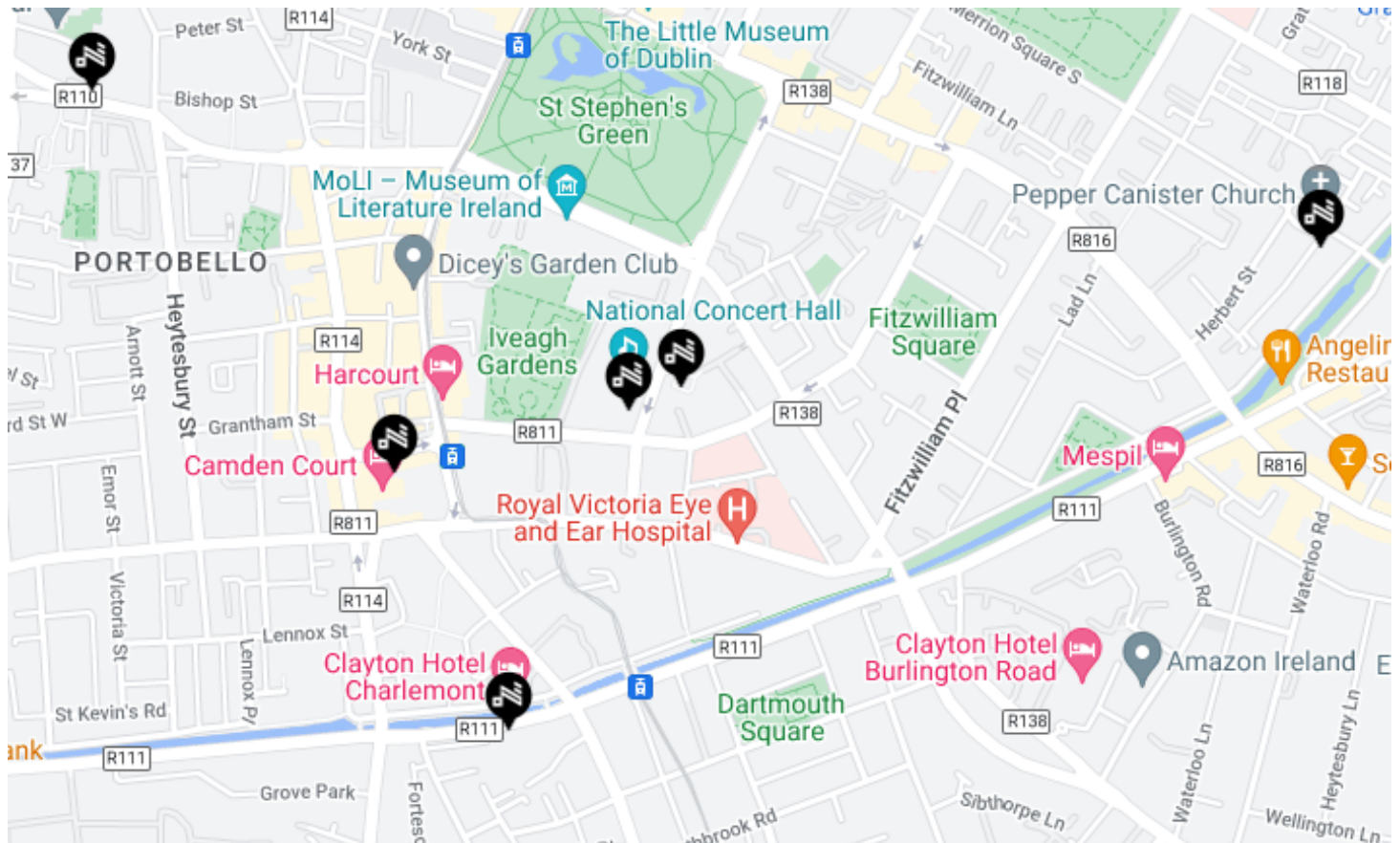
CHAMBER CHOIR IRELAND WITH EAMONN DOUGAN - CONCERT #2

O Radiant Dawn

Information and ticket office on www.chamberchoirireland.com

Please inform us if you are interested during registration.

VENUES



To go to the National Concert Hall, Earlsfort Terrace, Saint Kevin's, Dublin 2, D02 N527

From the Airport:

Take the Dublin Express to Harcourt Luas Charlotte Way, stop 1074.

Then:

- 8 minutes walking

OR

- Bus 44 or 61, from Dublin Harcourt Luas Charlotte Way, stop 1074 to Earlsfort Terrace, stop 6074.

From the Clayton Hotel Charlemont:

- 15 minutes away by walk

OR

- Bus 44 or 61, from Charlemont Street, stop 2903, to Earlsfort Terrace, stop 6074

MEETING - PARTICIPANTS LIST

Name	Organisation
Francesco Agostini	Photographer
Mara Aranda	CIMMedieval. Centro Internacional de la Música Medieval
Isabelle Battioni	Eeemerging
Joanna Broniec	Misteria Paschalia
Dr. Ann Buckley	TCD, Medieval History Research Centre
Stratton Bull	Cappella Pratensis
Lynsey Callahan	Royal Irish Academy of Music
Lucy Champion	ANŪNA
Maria Christina Cleary	Haute Ecole de musique Genève
Nicola Cleary	Sligo Baroque Music Festival
Aliye Cornish	Irish Baroque Orchestra
Agathe Créac'h	REMA
Garret Dalton	Our Lady's Choral Society/IBO
Peter de Laurentiis	Cappella Pratensis
Veerle Declerck	Bozar Brussels
Marion Delmas	REMA
Rhoda Dullea	St Peter and Paul's Church Cork Gregorian Schola
Adèle Fourcade	REMA
Francesco Giusti	Ensemble Hovkapell
Richard Heason	Dartington Trust
Robert Hollingworth	I Fagiolini
Michael Lee	Goldenplec.com
Jorge Losana	ECOS Festival
Karina Lundstrom	Lundstrom Arts Management
Doimnic Mac Giolla Bhríde	Sean-nós singer and performer
Artur Malke	Gliwice Festival
Jota Martínez	CIMMedieval. Centro Internacional de la Música Medieval

MEETING - PARTICIPANTS LIST

Name	Organisation
Massimo Mazzeo	Divino Sospiro
Michael McGlynn	ANUNA Teoranta
Kevin Meehan	Royal Irish Academy of Music (SU President)
Davide Monti	Helicon
Aoife Nic Athlaoich	IBO/RIAM/MTU/UL
Nat Nieves	Photographer
Maura Ó Cróinín	Galway Early Music
Caitríona O' Mahony	East Cork Early Music Festival
Libby Percival	Percius Management Ltd
Jean-Marc Poncelet	ClaraMusica Artist Management
Peter Pontvik	Stockholm Early Music Festival
Wolodymyr Smishkewych	Irish Early Music Network
Rachel Talbot	TU Dublin Conservatoire
Giulia Valentini	Helicon
Luuk van Geffen	Holland Baroque
Lucy Varney	Royal Irish Academy of Music