



**REMA the European Early Music Network** (Réseau Européen de Musique Ancienne), founded in 2000 in Ambronay, France, is the only Network in Europe exclusively dedicated to the promotion and spread of Early Music.

**REMA** has become the essential meeting place for those involved in programming, who are often conscious of a certain professional isolation, taken up as they are by their work-load and the intensity of their preoccupations. **REMA** can break through this relative isolation by enabling its members to meet regularly, to exchange ideas and share projects, and to provide solutions to problems we all face. Working to promote Early Music is a way of making the diversity of European artistic traditions better known, and it is also a means of encouraging mutual understanding between our various countries. Nearly sixty organisations covering 18 countries have joined us.

**REMA** has three main areas of activity: communication, the building of relationships, and the development of awareness.

**1. Activities focused on members: communication.**

- the organisation of informal meetings and gatherings
- the organisation of a Partners' Forum
- the organisation of colloquia and workshops
- Creation and supervision of REMA's National Committees: by country or group of countries
- the creation and development of communication tools: website ([www.rema-eemn.net](http://www.rema-eemn.net)), leaflet in five languages, members' directory and four newsletters per year

**2. Activities focused on performers and the wider public: development and awareness and access to culture**

- Organisation of a biannual European showcase for young artists
- Participation (stand/events) in the Musicora trade fair, the specialist music industry fair in Paris
- Study of early music audiences in Europe

**3. Meetings and interconnections between Early Music organising bodies and other groups: building of relationships**

- Additional meetings with other cultural platforms in Europe: Historic opera, education, broadcasting, museums, etc.
- Participation in EU platform "access to culture"
- Meetings and exchanges with other European networks

**MEMBERSHIP**

All structures (opera houses, theatres, concert halls, other venues, festivals... ) with significant programming of Early Music may join REMA – with the exception of groups and artists' agents. Annual membership is currently 500 euros.

Requests for membership should be addressed to:

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This request should comprise a formal letter of application together with a brief presentation of your organisation and details of recent programmes. Membership applications are considered at the quarterly Committee Meetings of REMA.

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The Headquarters is situated in CCR d'Ambronay, 01500 Ambronay, France*